

POHODA VISUAL ART CONTEST 2017

Contest terms and conditions



Pohoda festival s.r.o. announce a public non-anonymous design contest for site-specific art installations at Pohoda festival 2017.

1. CONTEST ORGANISER

- 1.1 The Organiser of the contest Pohoda festival s.r.o., Zochova 6-8, Bratislava ID number 45639043.
- 1.2. The Secretariat of the contest is the office of Pohoda festival s.r.o., Prostredná 46 900 21 Svätý Jur, Slovakia.

2. SCOPE AND PURPOSE OF CONTEST

- 2.1 The scope of the contest is the elaboration of a design of a site-specific artistic object to be placed in the public areas of the Pohoda festival 2017.
- 2.2 The purpose of the contest is to support the creation of art for the festival and offer a closer look at art for the to the festival visitors.

3. CONTEST CONDITIONS

- 3.1 Contest designs must be up to date, with regard to the conditions and character of the summer festival. New, previously unpublished works, created solely for the contest, will be preferred. In individual cases, providing the terms mentioned above are met, the work can be a re-installation or an adaptation of an object already displayed.
- 3.2 Contest designs must be elaborated in the completed application form, printed in A4 format, and may contain as many graphical attachments as necessary. The registration form is available at www.pohodafestival.sk/contest.
- 3.3 Proposals must be delivered by mail to the following address and arrive no later than on 9 May 2017: Pohoda Art Festival Contest, Pohoda festival s.r.o., Prostredná 46, 900 21 Svätý Jur, Slovakia.

4 PARTICIPANTS

- 4.1 Contest proposal can be submitted by individuals and groups of authors, regardless of age, educational attainment, gender, or origin.
- 4.2 Each author can submit only one proposal, whether individually or as a group of authors.

5. EVALUATION

- 5.1 The evaluation criteria will include, inter alia:
 - Artistic quality and the depth of the installation
 - The link with the festival environment and Pohoda spirit
 - Interactivity with the visitors of the festival
 - Risks associated with the implementation (financial, realisation, and safety risks).

5.2 The evaluation of the competition takes place in two rounds. In the first round, after being familiarised with the proposals, each member of the jury will choose three proposals in a secret manner. All chosen proposals will enter the second round. In the second round, the jury will consensually choose from the previously identified proposals. If it fails to reach consensus, the chairman of the jury will declare a secret ballot. In it, each juror can select three proposals. The proposals with the highest number of votes win. The methods of evaluation may be amended by agreement of the jurors.

5.3 The proposals will be presented to the jury in the form in which they were received at the Secretariat of the Contest.

5.4 The evaluation of the contest designs will take place during the meeting of the jury on 11 May 2017. At the beginning of the meeting, the jurors will choose the jury chairman and clerk.

6. PRIZE

6.1 The prize in the contest is the possibility to implement the design of the installation at the festival Pohoda festival 2017. A contribution of €1,000 is part of the prize and it is intended to be used for the implementation of the installation and the support of the installation of the work as defined in art. 7.

6.2 The award of the prizes will be decided by the jury and based on the evaluation.

6.3 The jury will select one winning project receiving the prize and one back-up project that will gain the prize in case of the resignation of one of the winning project. The final ranking of designs will not be specified.

6.4 The authors of the winning designs will be contacted on the basis of the data indicated on the application form.

7. SUPPORT OF INSTALLATION

7.1 The contribution of EUR 1,000, which is part of the prize, is intended to cover the following costs:

- expenses for the materials necessary for the implementation of the work (provided by the author(s) themselves)
- the progress of the installation of the work (author(s) oversee and are responsible for the work)
- 3 year licence on author's work

7.2 The support of the installation provided by Pohoda festival includes:

- space in the festival area (the festival organisers have the right to determine the final placement of the work)
- promotion
- daily allowances (hot meal and a baguette once a day during the installation)
- accommodation during the installation of the work
- consultation in the development of the work and its installation

7.3 During the preparation of the implementation of the selected installations, the authors/groups of authors will be in touch with a representative of the festival. A detailed documentation with an indicative budget and timetable will be a condition for the payment of the allowance.

8. PLACEMENT AND INSTALLATION

8.1 Author's work must be carefully thought out in terms of installation. The safety of the installation lies with the author.

8.2 The airport has two main surfaces: concrete and grassy section. The concrete section cannot be drilled in; anchors can be provided using concrete or water ballast; anchors can be provided in the grassy section. Excavation work is only

possible to a limited extent. Airfields and temporary festival structures and objects can be used for installations, too, following a consultation with the suppliers of individual buildings.

9. DATES

9.1 Open call for proposals 7 April 2017– 12 May 2017. The call will be published on the website of the contest organiser and on partner sites. Proposals must be delivered at the Secretariat of the Contest no later than on 12 May 2017. Address: Pohoda art festival Contest, Pohoda festival s.r.o., Prostredná 46 900 21 Svätý Jur, Slovakia.

9.2 Meeting of the jury: 15 May 2017

9.3 Announcement of winning designs. The winning designs will be announced on the website of the organiser and on partner sites. The authors of the winning designs will be contacted by the organiser.

9.4 Installation of artworks at Pohoda festival 3 July 2017 – 5 July 2017. All of the installations must be ready on the day before the opening of the festival grounds to visitors, and no later than on 5 July 2017 at 8.00 P.M.

9.5 Exhibition of artworks at Pohoda 2017: 6 July 2017 – 9 July 2017.

9.6 Deinstallation of the artworks 9 July 2017 after 12am.

10. JURY

10.1 The members of the jury are as follows: Ilona Németh, Daniel Dida, Michal Kaščák (festival Pohoda), Michal Sládek (o.z. Archimera)

10.2 The names of the jury members and their number may change before the meeting of the jury.

11. COPYRIGHT

11.1 The author of an individual installation is its author or group of authors.

11.2 The organiser will become the owner of the work under a licence agreement with the authors of the winning designs for a period of three years. In this period, the author can exhibit the work only with the consent of the organiser and at their own expense. The organiser can exhibit the work at its discretion - if the nature of the work makes it possible. The organiser is required to inform the author of the work on each exhibition and indicate authorship at the exhibition.

11.3 The author of the winning proposal or the group of authors of the winning proposal will grant Pohoda festival, s.r.o. a licence to the free use of the work for all usual uses of the work for a period of three years from the creation of the work.

11.4 After three years of its creation, the author may take over the work in person or donate it to the organiser.

12. FINAL PROVISIONS

12.1 The participation or submission of a contest design does not entitle the contest participants to any remuneration.