P R E S S  R E L E A S E

**Wolf Alice, Mercury Prize winners, to perform at Pohoda**

Pohoda 2020 will welcome **Wolf Alice**, another Mercury prize winner. Guardian described their refreshing indie-rock as an innovative contemporary approach to the genres of the 1990s such as grunge and shoegaze. The holders of two NME Awards and the Q Award for the best live band have released two albums, and, according to the British media, they were both part of the best that came out in those years. The great debut ***My Love Is Cool was***, in terms of awards and reviews, outperformed by album Visons of a Life, after which Rhian Daly of NME called them 100% best band in Britain.

The London Indie rock band started out as an acoustic duo of singer Ellie Rowsell and guitarist Joff Oddie. They were joined by bassist Theo Ellis and drummer Joel Amey in 2012. In 2013 they released singles “Fluffy” and “Bros”, as well as their debut EP ***Blush***. In half a year, they added another EP, ***Creature Songs***, and DIY said about it: “Yeah, it's grunge – but this is 2014 grunge”, and rated it 5/5. The review described the energy radiating from the recording with the words “It's fucking massive”. In June 2015, they released their debut ***My Love Is Cool***, which came second in the UK charts and ninth in the US Billboard Alternative Songs Chart. The album was nominated for both Mercury Prize and Grammy in the Best Rock Performance category. It also made it to the top ten albums of 2015 in the NME, Q, Drowned in Sound, and Under the Radar yearly selections. According to MusicOMH, the album is “a fresh injection of pure brilliance and beauty to a genre that is creaking under the weight of mediocrity and a lack of adventurous inventiveness”. DIY concluded that bands such as Wold Alice are ready to inspire a generation and added that it is worth believing the entire media hype that has formed around them.

The high set bar of fantastic debuts tends to have weaker sequels. Wolf Alice, however, completely denied this unwritten rule with their second studio album. ***Visions of a Life***, like its predecessor, came second in the UK sales charts and was nominated for the Mercury Prize. This time, though, the band also managed to take the most prestigious album award back home. Drowned in Sound rated it as the best record of the year, NME said it was the second best, and Q thought it was the third best in their year-end ranking. The recording that captures the thrill, angst, sadness and uncertainty of being in your twenties was also praised by Drowned in Sound with attributes such as: “Phenomenal achievement” and “genuine masterpiece”. DIY said the band were on their way to becoming Britain's best band. This statement was reinforced by Rhian Daly of NME's rhetorical question, whether they are the best band in Britain, and the answer was: “100 per cent”. Recently, they have confirmed their quality as headliners at the Pilton Party, which is annually organized by Glastonbury (last year it was headlined by Liam Gallagher). NME said that the band left the audience without any doubt that the headliner slot is exactly where they belong in the line-up. We believe that Wolf Alice will leave similar impressions on the Pohoda 2020 visitors as well.

**Video:**

* **Wolf Alice – Bros:** [**https://youtu.be/TD\_Q9CxXTo4**](https://youtu.be/TD_Q9CxXTo4)
* **Wolf Alice – Don’t Delete the Kisses:** [**https://youtu.be/WqxE-zppu30**](https://youtu.be/WqxE-zppu30)
* **Wolf Alice – Moaning Lisa Smile:** [**https://youtu.be/z71df68qLp0**](https://youtu.be/z71df68qLp0)

This week we released the lineup of the 6th edition of **Doma Dobre**. Bazzookas, Saténové Ruky and Lomnické Čháve will play on Sunday the 8th of December at the low-threshold night shelter of St. Vincent de Paul.

When we invited the Dutch band Bazzookas to the St. Vincet de Paul night shelter last year, did not hesitate for a second. This time around they themselves even asked if we were doing a concert for the homeless people again. The attenders of the sixth edition of Doma Dobre will thus see a fantastic show by this Dutch ska-rock band once again. The night shelter will also feature Bratislava rock’n’rolll delivered by Saténové Ruky and the temperament and impulsiveness from under the Tatra Mountains presented by Lomnické Čháve. The concerts will be held in the low-threshold night shelter of St. Vincent de Paul on Sunday, 8 December, from 2 p.m. The event will also include a discussion on homelessness, an exhibition of photos, video projections and a children's play area (featuring Notový Danny and the theatre Ministerstvo nápadov). Admission to the concert is free, as in previous years. However, you can help the homeless by making a voluntary contribution. More info here: <https://www.pohodafestival.sk/en/news/6th-edition-of-doma-dobre-with-bazzookas-satenove-ruky-and-lomnicke-chave>

**About Pohoda Festival**

Pohoda, located on a military airport in Trenčin Slovakia, offers an eclectic program that ranges from classical to techno, and all the way through experimental music. Pohoda is a multidisciplinary festival, where theatre, dance, literature, and visual arts are also strongly represented. The festival has won the European Festival Award (EFA) for Take a Stand 2018, CEO Michal Kaščák won EFA Award for Excellence & Passion in 2018 and in 2017 Pohoda won the EFA for Green Operations. Pohoda Festival 2020 will take place from the 9th till 11th of July.

**3-day Tickets from 99 €** (till the end of the year, from the 1st of January for 109 €)

Tickets & more information can be found here: [www.pohodafestival.sk/en/artists](http://www.pohodafestival.sk/en/artists)

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