P R E S S  R E L E A S E

*Pohoda Festival hosts also during the year several events. Today we announced the tour with Lola Marsh for March 2020. On the 17th of November the 11th edition the Concert for the Attentive, celebrating the 30th anniversary of the Velvet Revolution in two exceptional venues: Umelka Gallery will host* ***Bez ladu a skladu*** *and* ***Ještě jsme se nedohodli****, and the club Fuga will host****Chór vážskych muzikantov, The Wilderness*** *and a world premiere of the Slovakian-Hungarian project titled* ***Drť****.*

**Lola Marsh are coming back in March 2020 – also bringing their new album**

Since their premiere at Pohoda 2014, the Israeli band Lola Marsh has come to Slovakia every year, and 2020 will be no different. The favourites of our festival-goers are releasing the expected second album at the beginning of next year. At the beginning of March, they’ll also introduce it to their fans in Tabačka in Košice, Mestské divado in Žilina, Piano Club in Trenčín and Refinery Gallery in Bratislava. All of the concerts will be supported by young talented singer from Trenčín, Nina Kohoutová.

Lola Marsh will perform on 7 March in Tabačka in Košice, on 10 March in Mestské divadlo in Žilina, on 11 March in Piano Club in Trenčín and on 12 March in Refinery Gallery in Bratislava.

The admission to the concerts is 19 € in presale and 25 € on the spot. Tickets are available at <http://www.pohodafestival.sk/en/shop>.

* FB event Lola Marsh v Košiciach: <http://www.facebook.com/events/438640810188889>
* FB event Lola Marsh v Žilne <http://www.facebook.com/events/1473792236107041>
* FB event Lola Marsh v Trenčíne <http://www.facebook.com/events/2185801234859109>
* FB event Lola Marsh v Bratislave <http://www.facebook.com/events/1143732205816298>

A musical love at first sound: that’s how we could describe the relationship between Pohoda, its visitors and the band from Israel, Lola Marsh. As an unknown band, they played our main stage during their Slovak premiere in 2014. The chemistry worked right away. A tour, several solo concerts as well as other gigs at Pohoda followed. On June 9, 2017, they released their debut Remember Roses, whose success got reflected immediately in various streaming services charts and, overall, increasing interest in this amazing band. Film (Criminal) as well as TV series (Better Call Saul) producers started using their songs and their tracks also appeared in several commercials (eBay, Crédit Agricole). The success of Lola Marsh is not based just on Yael and Gil’s chemistry. The duo collaborates with experienced musicians such as Mati Gilad (bass guitar), Rami Osservaser (guitar, piano) and Dekel Dvir (drums). Thanks to their amazing live shows, they have gradually become one of the most wanted Middle Eastern bands in Europe and the United States. Praises media such as Le Monde, NPR, Paste Magazine, NYLON or the Observer sing about them prove it.

**Video:**

* Only For A Moment <https://youtu.be/zN5Id6_P-Qk>
* Echoes <https://youtu.be/wggVs0rRqds>
* You're Mine, Live at Pohoda Festival 2016 <https://youtu.be/nUohIHeKE5c>
* Pohoda 2016 acoustic sessions: Lola Marsh <https://youtu.be/E_hCJmfVUlU>
* Nina Kohoutová / Language Partner <https://youtu.be/oUWNozvssV0>

**Concert for the Attentive in Umelka and Fuga on November 17**

The eleventh edition of the Concert for the Attentive is moving to two exceptional venues: Umelka Gallery will host **Bez ladu a skladu** and **Ještě jsme se nedohodli**, and the club Fuga will host **Chór vážskych muzikantov, The Wilderness** and a world premiere of the Slovakian-Hungarian project titled **Drť** (Fragments). Admission fee to Umelka is 15€, to Fuga 9€ and a combo ticket to both venues, Umelka and Fuga, is priced at 19€.

These two venues were selected on purpose. On Sunday, November 19, 1989, approximately five hundred artists, intellectuals and public figures gathered in Bratislava’s Umelka in reaction to the Prague events from November 17. This gathering led to the establishment of VPN. The meeting was initiated by Rudo Sikora, who had an exhibition in Umelka in November ‘89. This year, Umelka is staging an exhibition of his work again. Together with Ilona Németh and leaders of Stojíme pri kultúre initiative (Standing by the Culture) – Nina Vidovencová and Stano Krajči – he will be discussing the topic of the importance of arts in society. The fact that a free club such as Fuga exists, is a significant result of the 1989 movement. This club is an important center of liberal arts in the heart of Bratislava. Besides bands, an important figure of the Gentle Revolution, Fedor Gál, will take the stage there.

**Ještě jsme se nedohodli** will open the Concert for the Attentive at Umelka. These representatives of the so-called Brno new wave started out in the 1980s doing a one-time performance for a joke, but they soon took the alternative scene by the storm: not only thanks to ignoring bureaucratic obstacles whose purpose was for the regime to control who said what, how and to whom, but, most of all, thanks to their ability to make quirky music with unusual lyrics. If today’s fans of alternative music scene and of bands such as Black Midi want to see the 30-year-old roots of this genre, they shoudn’t miss out on this exceptional concert.

The next band to play will be **Bez ladu a skladu** from Trenčín, who are coming back to Bratislava after four years. Before 1989, they mostly played in Czech alternative clubs. They couldn’t release their albums officially until after 1989. In 2009, The New York Times named them one of the bands that “poked at the Iron Curtain”.

The event at Fuga will start with a gig by the underground band **Chór vážskych muzikantov** (a.k.a. CHVM). Thanks to the band, Trenčín became the center of Slovakian alternative scene. They helped many bands, including Bez ladu a skladu. Ľuboš Dzúrik with his Fukkavica Records was distributing underground recordings across Slovakia.

**The Wilderness** – real evidence that punk at its best is not dead – will be performing next. Brilliant lyrics, excellent music and uncompromising attitudes are the reasons why The Wilderness rank among the principal bands on the Slovakian music scene.

The Concert for the Attentive will be concluded with a world premiere of the Slovakian-Hungarian project **Drť** (Fragments). The author of the project is Miro Tóth, a music composer well-known also thanks to his collab with The Kronos Quartet. Apart from him, other well-known musicians form part of the project as well: Lucia Chuťková, Marek Buranovský (Vojdi), Márton Csernovszky (The Best Bad Trip), Áron Porteleki (Thisnis) and Michal Kaščák (Bez ladu a skladu). Their songs represent a poeticized musicalized version of a conversation with the former head of State Security, Alojz Lorenc. Marek Kundlák took care of song stylization. The event will also feature the release of album Puntičkár (Hairsplitter) dedicated to the victims of persecutions, repressions and murders committed by the Communist regime.

**About Pohoda Festival**

Pohoda, located on a military airport in Trenčin Slovakia, offers an eclectic program that ranges from classical to techno, and all the way through experimental music. Pohoda is a multidisciplinary festival, where theatre, dance, literature, and visual arts are also strongly represented. The festival has won the European Festival Award (EFA) for Take a Stand 2018, CEO Michal Kaščák won EFA Award for Excellence & Passion in 2018 and in 2017 Pohoda won the EFA for Green Operations. Pohoda Festival 2020 will take place from the 9th till 11th of July.

**3-day Tickets from 99 €**

Tickets & more information can be found here: [www.pohodafestival.sk/en/artists](http://www.pohodafestival.sk/en/artists)

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