P R E S S  R E L E A S E

**RICHIE HAWTIN AND GLASS ANIMALS AT POHODA 2020**

**9. – 11. JUL 2020 –TRENČÍN AIRPORT**

Pohoda 2020 will also feature legendary DJ, technology innovator, and world-renowned techno producer **Richie Hawtin**. The New York Times called him an intellectual driving force of electronic dance music. His music was part of the exhibitions at the Guggenheim Museum in New York, at the Grand Palais and Center Pompidou in Paris, as well as at the opening ceremony of the Winter Olympics in Turin. He is a co-founder of Beatport, Plus 8 label, and was also involved in the development of major electronic instruments such as Ableton Live, Traktor Scratch, Lemur Controller, and MODEL 1 mix. The three-time winner of the Best Techno DJ award will make the Trenčín airport dance in half a year.

**Glass Animals** were supposed to perform at our festival in 2018, however, they had to cancel the rest of the tour due to drummer Joe Seaward’s serious injury. After a three-year break, the popular British band recorded a new song Tokyo Drifting (with Danzel Curry) in autumn 2019, kindling hope in us as well. Shortly after the New Year, brilliant news arrived from the islands, so after announcing events such as Glastonbury, Coachella or Bonnaroo, the attenders of Pohoda 2020 will get a chance to see the great British band Glass Animals, too.

**RICHIE HAWTIN**

Great technical background and love for electronic music was instilled in Hawtin by his father (General Motors technician). Richie started with music at a very young age, and in addition to producing, he also programmed and constructed the devices he played on. At seventeen, he played as a DJ in Detroit clubs. In 1989, he and John Acquaviv founded the Plus 8 label, and they also co-founded Beatport (2004) together. At the turn of the decade, he performed as F.U.S.E. and also released his first EP Approach and Identify 12 under this name. It’s referred to as one of the essential recordings behind the emergence of IDM. As Plastikman he released the album ***Sheet On*** in 1993. Mixmag ranked it among the 50 most influential dance albums of all time. He released a series of singles entitled ***Concept 1*** in 1996 and explored Minimal Techno. At that time, he continued with the compilation Decks, EFX & 909 is (1999) on his label M\_nus. The album was recorded utilizing two turntables, effect boxes, and a drum machine. It was followed by compilations ***DE9: Closer to the Edit*** (2001) and ***DE9: Transitions*** (2005). Meanwhile, he released the album EX. In the following years, he participated in the Olympics opening ceremony in Turin, a number of art projects and the development of new technologies.

Richie Hawtin has performed under a huge number of pseudonyms and has worked with artists such as Sven Väth, Daniel Bell, John Acquaviva, Ricardo Villalobos, Robert Henke, his brother, visual artist Matthew Hawtin, and many others. Raf Simons, the former director of Dior, said that he listens to Hawtin as other people listen to classical music and described him as Kraftwerk of the present day. His album ***EX*** was created on the basis of this exhibition. A year later, he released the album ***From My Mind to Yours*** under his own name for the 25th anniversary of Plus 8 label. In 2014, Hawtin won the AIM Awards for Outstanding Contribution to Music. A year later, a million members of The DJ List Ranking named him the second-best DJ of the day, and in the same year portal topdeejays.com, that compares statistics from social networks, ranked him the most influential DJ in the world.

Our colleague and club curator Matwe had been lobbying for Richie for a long time and said the following on his booking: “The legendary Pakard was probably the first track I heard by Richie Hawtin as Plastikman. It’s a track that fascinated me with its hypnotic simplicity and thoughtful strangeness. I was about 15 and it later opened the door into completely new minimal techno waters for me. I first heard Kraftwerk when I was 4, then Plastikman when I was 15, and all the different offshoots of techno in between, including Richie Hawtin at Pohoda 2020, when I’ll have turned 30. A beautiful trajectory.”

**GLASS ANIMALS**

“Intelligent pop” is the expression that many of us would think of as an oxymoron, but the thing is true for the work of the great British band Glass Animals. The members of Glass Animals have known each other since they were thirteen, but they founded the band only seven years ago. Their first concert took place in the same club as Radioheadʼs concert did. In 2012, they released EP ***Leaflingsand*** shortly after that, Paul Epworth (producer for Adele and Rihanna and a several Grammy awards winner) got to see them perform live in London; they soon became the first release of his new label, Wolf Tone. Their debut Zaba received the rating of 8/10 by NME, Q, DIY, and Clash. The Czech Radio Wave rated their first album Zaba the debut of the year in the album of the week chart.The album gained popularity mainly on-line and in Australia. Not much time had passed and Glass Animals were the opening act of St. Vincent and Metronomy; they also appeared on the Later With Jools Holland, Jimmy Kimmel live, Late Night with Seth Meyers, and Late Show with James Corden.

In May 2016, they released their second album, ***How to Be a Human Being***, which marked their final breakthrough among the hottest bands of the day. A former student of neurology, singer Dave Bayley, has distinguished himself as a great observer and narrator of the stories of ordinary people. The album was nominated for the Mercury Prize and earned extraordinarily high ratings from The Guardian, Skinny, and MixMag. It was also among the top 20 albums of the American hit chart. Mixmag wrote that Nobody else sounds like them right now; the Line of Best Fit said the album is pure brilliance, and youʼre forced to revisit the record every chance you get. Each listen reveals more, scrapes back another layer. Glass Animals have won many fans in our region with their concerts in Czech Republic. The Wave radio published a very positive review of their second album: “The band has proven excellent narrative abilities and lightness in talking about the problems of an ordinary person. Itʼs no longer a fiction from a dark Oxford bedroom, it is an experienced authentic essence of life”. Their charm does not lay only in their obsession with detailed studio work; it is also contained in an imaginative stage performance: the visitors of their last performance in the Czech Republic had a first-hand experience. iReport wrote about the concert: “The band masterfully beguiled the Prague audience. The sold-out hall was given not only what they had expected, they received so much more”. We believe that Glass Animals will too overcome the expectations of the visitors of the 24th Pohoda, where the band will perform in less than six months.

**VIDEO:**

**Richie Hawtin**

* Boiler Room Amsterdam DJ set <https://youtu.be/sui24hHDZDI>
* Tomorrowland 2015 | Richie Hawtin <https://youtu.be/OJlwZAHp6Fk>
* ENTER.BPM | Playa del Carmen, Mexico | January 5th, 2014 <https://youtu.be/klRnp1HCoUE>
* Plastikman at Guggenheim Museum NYC (2013) <https://youtu.be/WPJvkJHK22w>

**Glass Animals**

* Youth <https://youtu.be/_ZdsmLgCVdU>
* Life Itself <https://youtu.be/yd9p4n5hLEg>
* Black Mambo <https://youtu.be/H7bqZIpC3Pg>
* Gooey <https://youtu.be/IIA1XQnAv5s>
* Hazey <https://youtu.be/nOHEuhJf7nA>

**Confirmed artists:** Stormzy,Lykke Li, Thom Yorke Tomorrow's Modern Boxes, The Libertines, Metronomy, Richie Hawtin, Glass Animals, Wolf Alice, Slowthai, Parcels, ZHU, JPEGMafia, Archive, The HU, Kevin Morby, Floating Points, Black Midi, Hatari, The Comet Is Coming, Shame, Yves Tumor, Chai, Kokoroko, Emel Mathlouthi, Iva Bittová & Dunaj, Bazzookas, Wooze, PENGSHUi, Asmâa Hamzaoui & Bnat Timbouktou, Black Country, New Road, Trupa Trupa, Pigs Pigs Pigs Pigs Pigs Pigs Pigs, Crack Cloud, Malox, Shht, a mnohí ďalší.

**Tickets are on sale here:** [**www.pohodafestival.sk/sk/shop**](http://www.pohodafestival.sk/sk/shop)**.**