**DONNY BENÉT, DISCOVERY OF POHODA, RETURNS THIS AUTUMN**

**6. – 10. NOVEMBER 2018, BRNO, BRATISLAVA, ZVOLEN, BANSKÁ BYSTRICA, KOŠICE**

The discovery of Pohoda 2018, Donny Benét is returning to Slovakia. Before the 22nd edition of our festival, only a few fans of the current lo-fi disco scene heard about this phenomenal Australian showman and musician. After the festival, Pohodans started his official Slovak fanclub and he also received (similarly to The Chemical Brothers) a praising solo review at the Aktuality.sk portal. It said that this time machine produced a romantic return to the 80s and a show that will be remembered for a long time and, mainly, with a smile on the face. Thanks to the autumn Pohoda in clubs, you can do more than just remember: right after his Australian tour, this bon vivant will fly to Europe again in November and will perform in Brno, Bratislava, Zvolen, Banská Bystrica and Košice on 6—10th November 2018.

Donny Benét performed twice at Pohoda 2018. His second show ranked among speed records in filling in for a cancelled concert. When we, shortly before Bukaharaʼs concert, learnt that they would not perform due to the injury of their singer, we instantly turned to Donny, who, with his Friday nightsʼ show on the Európa stage, had made dance even the security service guys. On Saturday, his infectious one-man show drove the Orange stage wild and it was followed by praises to this exceptional musician and magical guy.

Who is Donny Benét? A traveller in time and space, an inimitable imitator, a multi-instrumentalist, and, according to theaureview.com, also the sexiest man of the music industry. Thick moustache, cyclamen jacket, turquoise shorts, best of 80's sound banks, slapping bass, “sexi-sax”, drum machines, hedonistic songs, and a beach nightclub atmosphere where Matlock arrived to investigate another murder. Donny was exposed to music thanks to his father, a great accordionist, bassist, and a lover of Italian disco. He worked for a while in Las Vegas where he moved to perform Tom Jones covers and disco classics. After returning to his native Australia, he had a breakthrough with his 2011 album Do not Hold Back. The recording won him the recognition of critics and he became renowned as the “nonchalant second hand prince”. Followed the second album Electric Love and the 2014 album Weekend at Donny’s that featured fantastic collaborations. In April, he released the long expected album “The Don” on Dot Dash / Remote Control Records. In includes hits with the video clips that you just cannot stop watching, such as “Working Out”, “Santorini”, and “Konichiwa”.

His songs are thematically (following the 80ʼs music pattern) very much focused on sexuality. Nobody can say like Donny does: “I’m in the big apple/why don’t you come on and/take a bite”. Or, as Isabella Manfredi sings in his song Endless “Take off your clothes I wanna look at you”. Donny Benét offers top-class dance music with virtuoso bass guitar and keyboard parts and an incredible sound-colour feel. The déjà vu sensation is just illusive; in fact, this musical discoverer uncovers an incredible number of original musical ideas. In addition, no one can do the key Pitch wheel just like him. We are very glad that a few months after his Slovak premiere at Pohoda 2018, he will showcase his Miami-vice soundtrack and “Magnum” charm as part of autumn “Pohoda in clubs”.

**Presale since September on our website:** [www.pohodafestival.sk/en/tickets](http://www.pohodafestival.sk/en/tickets)

**VIDEOS:**

**• Konichiwa** [**https://youtu.be/PnzXZlm4wwg**](https://youtu.be/PnzXZlm4wwg)

**• Working Out** [**https://youtu.be/qh74fm-FGFo**](https://youtu.be/qh74fm-FGFo)

**TOUR**

**6. 11. Brno – Donny Benét & album release party Čáry Života**

**7. 11. Bratislava – Pohoda in clubs with Donny Benét**

**8. 11. Zvolen – Donny Benét (as a part of Víkend atraktívneho divadla festival)**

**9. 11. Banská Bystrica – Pohoda in clubs with Donny Benét**

**10. 11. Košice – Pohoda in clubs with Donny Benét**

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