**LITTLE BIG, TOKiMONSTA, ZOHRA, ČHAVORENGE,**

**THE SLOVAK RADIO SYMPHONIC ORCHESTRA,**

**+ OTHER NEWS OF POHODA 2019**

**11th – 13th JULY 2019 – THE TRENČÍN AIRPORT**

**Little Big**, the rave/hip-hop phenomenon from St. Petersburg will also perform at Pohoda 2019. They took over the European dance scene with their contagious hits such as "Skibidi", "Faradenza" or "LollyBomb". The American DJ **TOKiMONSTA**, who was nominated for this year's Grammy in the Best Dance / Electronic Album category, will make the festival-goers dance, too. The main stage events will be opened up exceptional projects. On Friday, you can look forward to natural energy combined with academic virtuosity thanks to a concert by **Ida Kellarová with the choir Čhavorenge** **in a unique union with the Czech Philharmonic.** The next day will be opened by **Zohra – the first Afghan women's orchestra**. Their concert closed the 2017 World Economic Forum Annual Meeting in Davos, Switzerland, and they immediately earned the recognition from media such as the BBC, NPR, The New York Times and many others. Pohoda 2019 will be opened by **the Slovak Radio Symphony Orchestra** in the biggest festival tent. The concert will commemorate the tragedy of 2009, will be dedicated to the memory of Martin Kašák and Nikola Kapková, as well as the memory of David Horní, who died during the festival disassembling in 2006. Three works by young Slovak composers – Lucia Chuťková, Michal Paľko and Miro Tóth – will be symbolically premiered at the festival. Along with three new works, the First symphony of Ilja Zeljenka will be performed as well. It will be conducted by Marián Lejava.

**ZOHRA - Afghanistan’s firstall-female orchestra – Zohra**

Pohoda 2019 will also host Afghanistan’s firstall-female orchestra – Zohra. The ensemble closed the 2017 World Economic Forum Annual Meeting in Davos, Switzerland. It was not only their first performance outside their native country, but also the first time stage fright was the only fear they had to brave. Back home, they often have to deal with various threats, from personal invectives to bomb attack threats (which has already occurred, for example, against the founder of the school under which the ensemble falls). The members of the ensemble are one of the first women in their families and throughout the country to study music in the past 30 years. In a very short time, these brave musicians earned the recognition of the media as BBC, NPR, CNBC, The New Your Times, Le Figaro, La Repubblica and many others. Young orchestra members dressed in colourful embroidered costumes are ready to share their culture and their message of hope with the world.

**Little Big – the Russian viral phenomenon**

Little Big is a rave/hip-hop phenomenon from Russia that has dominated the European dance scene with their contagious hits such as “Skibidi”, “Faradenza”, “LollyBomb”, and “Big Dick”. Their funny videos have almost 700 million views on YouTube. Little Big refer to themselves as a satirical-artistic collaboration that uses hyperboles and parodies of a variety of stereotypes about Russia and about Eastern Europe. They are currently on tour that brought them to Bratislava, where they performed yesterday. Sabrina Faramarzi of the [Medium.com](http://Medium.com) portal described their Friday concert in Berlin as one of the most bizarre and the most impressive concerts she has ever seen. She also said they have the potential to become Russiaʼs most interesting music export. Less than two months after the Slovak premiere, Little Big will also perform at Pohoda 2019.

**TOKiMONSTA**Pohoda 2019 will also feature the American producer and Los Angeles DJ, TOKiMONSTA. She has worked with artists such as Anderson Paak, Selah Sue and Jessie Ware. TOKiMONSTA is the first artist to release an album via Brainfeeder Flying Lotus label. It was her debut Midnight Menu from November 2010. In 2011, she released the album Boom together with Suzi Analogue. In 2013, she released her second album Half Shadows, and a year later she released Desiderium through her own label, Young Art Records. At that time she also appeared as a lecturer at the Red Bull Music Academy. After releasing Fovere, she underwent a cerebral surgery due to a rare disease called Moyamoya, which deprived her of hearing and the ability to speak for a while. Despite everything, she soon returned with a successful album Lune Rouge, which many media described as her best record so far. It was also praised by Billboard who put her on the cover of the March issue of the magazine. She was the first woman to be nominated for a Grammy in the Best Dance / Electronic Album category.

**Ida Kellarová and Čhavorenge with the Czech Philharmonic**

Ida Kellarová and the choir Čhavorenge will come to Pohoda in a unique fusion with the Czech Philharmonic. Čhavorenge means "to children" in translation and it’s the development of talented Roma children from Czech and Slovak settlements that this project is focused on. “Roma children lack the feeling that they are welcome in society. We strive to create an environment that motivates them not to give up their dreams and goals, and to follow their life story fulfilment," says the project's founder, Ida Kellarová. Members of the Chalani z chatrče from the Budulovská settlement in Moldava nad Bodvou also became part of Čhavorenge some time ago. The headmaster of the Moldava primary school, Andrea Papp, was so impressed by the project that she set up something similar at her school – the Savorenge choir, which has already played a joint concert with the pupils of the local art school. Savorenge will symbolically join Čhavorenge during the concert.

This year, we’ll continue with the Ambassador Program as well. Nearly 200 people have taken part in it so far. The program is a rewarding system for our regular attenders, who spread the good reputation of the festival and are often the reason why their friends come to the festival for the first time, too. Ambassadors "collect sunflowers" for their activities, which they can exchange in our shop for rewards in form of socks, T-shirts and Pohoda tickets. We’ll also continue with the initiative **Pohoda F(Lovers)**. We would like to invite visitors to bring flowers to the airport again. Due to further development of the airport, we’re not able plant a flower meadow this year, but we believe flowers belong to Pohoda. After yesterday's meeting of the **Pohoda Visual Art Contest** jury we also know the selected design of the fifth year of the competition. Kundy Crew will create their radical large-scale embroidery called "Patience" right on-site.

**WHEN WILL THE MOST FAMOUS ARTISTS PERFORM?**

During the opening day of the 23rd Pohoda, the main stage will host the festival’s favourites – the Israeli band **Lola Marsh**, followed by the British band **The 1975** who dominated the current Brit Awards, and subsequently the Mercury prize winner – the London rapper **Skepta**. The 30th Anniversary of the Velvet Revolution will be commemorated by the concerts of **The Plastic People of the Universe & Brno Philharmonic** and **Bolo nás jedenásť**. The biggest tent will present the Slovak production, first **SOSr**, then **Para** and **Luvver**. The programme will be closed by the French producer **Vitalic**.

On Friday evening, **Mac DeMarco** will perform on the main stage, followed by one of the best hip hop bands in history – the legendary **The Roots**. Afterwards, Swedish indie pop star **Lykke Li** will perform at Urpiner stage. The second largest stage will be conquered by the stars of British soul. **Lianne La Havas** will sing to the festival-goers first, followed by **Michael Kiwanuka**, the BBC's Sound winner, twice nominated for the Mercury Prize. On Friday night, Slovenská Sporiteľňa Arena will get the moves thanks to US artists – **Death Grips, Jeff Mils and Veronika Vasicka**.

Saturday will bring an extraordinary dance program to Orange stage, featuring **Donny Benét, Sofi Tukker, Little Big and Mura Masa**. The main stage will be subdued by the charismatic French-English actress and musician **Charlotte Gainsbourg.** Afterwards, **Liam Gallagher**, the founder and singer of the legendary Oasis with an unmistakable voice will close Pohoda 2019. The biggest tent will feature **IC3PEAK, Haiku Hands, TOKiMONSTA and Dimension**.

Currently, we have almost 80 names from 25 countries of the world confirmed, and many more will be added. We’ll soon publish news about Visual Stage, Family Park, Club for Alternative Electronics, discussion tents, theatre, dance, as well as comfort and services of Pohoda 2019. **Magic Miror** will be a new stage of Pohoda 2019, with the evening production exclusively specified for adults.

**We are looking forward to seeing you in less than two months at the 23rd year of Pohoda festival, which** [The Independent included among the top 12 European festivals of this year](https://www.independent.co.uk/arts-entertainment/music/features/best-european-music-festivals-2019-primavera-acts-lineup-a8903041.html?fbclid=IwAR1KQId06e4jaA1GgRBpJTrbdUWM4nmZtD_4lYBjuE0zBUSYSJAeypzTJH0).

Until then, you can get the idea of its atmosphere by watching the **aftermovie from Pohoda 2018**: <https://www.youtube.com/watch?v=VNCeKsnnDZE&feature=youtu.be>

...or by watching the **documentary “22” from the last year’s Pohoda** directed by Lucia Kašová, which will be premiered tonight in no. 2 studio and will be available on our YouTube channel from tomorrow.

**About Pohoda Festival**Pohoda offers an eclectic program that ranges from classical to techno, and all the way through experimental music. Pohoda is a multidisciplinary festival, where theatre, dance, literature, and visual arts are also strongly represented. The festival has won the European Festival Award (EFA) for Take a Stand 2018, our CEO Michal Kascak won EFA Award for Excellence & Passion in 2018 and in 2017 Pohoda won the EFA for Green Operations.

**Confirmed artists Pohoda 2019:**Liam Gallagher, Lykke Li, The 1975, The Roots, Skepta, Mac DeMarco, Charlotte Gainsbourg, Michael Kiwanuka, Mura Masa, Lianne La Havas, Death Grips, Michael Kiwanuka, Little Big, Jeff Mills, The Plastic People of The Universe a Filharmonie Brno, Lola Marsh, Amadou & Mariam and The Blind Boys of Alabama, Vitalic, Sofi Tukker, Dimension, Bolo nás jedenást, Trojan Sound System, Čhavorenge and the Czech Philharmonic, Calypso Rose, Shortparis, Sudan Archives, TOKiMONSTA,IC3PEAK, Viagra Boys, Helsinki Cotonou Ensemble, The Venopian Solitude, Emmanuel Jal & Nyaruach, Bazzookas, Alxndr London, BaBa Zula, Para, Donny Benét, Slobodná Európa, Korben Dallas, Bukahara, Ultrazvuk, Show Me The Body, Veronica Vasicka, Dream Wife, Noga Erez, Gleb, FAKA, Alyona Alyona, Cari Cari, Raketkanon, Life, Kokoko!, Illnurse, Sho Madjozi, Penelope Isles, Haiku Hands, Ekman Live, Sink Ya teeth, Čavalenky, Snapped Ankles, Trio Katastrofa, Shibuya Motors, Natalie Sharp,...

Videos & more information can be found here: [www.pohodafestival.sk/en/artists](http://www.pohodafestival.sk/en/artists)

Tickets for Pohoda 2019, can be purchased here: [www.pohodafestival.sk/en/product/3-day-ticket-2019](http://www.pohodafestival.sk/en/product/3-day-ticket-2019)  
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