P R E S S  R E L E A S E

**Metronomy to return to Pohoda Festival**

“Absolute Joy”; “Most ambitious and pleasurably weird”; “The band have proved their longevity and ability to reinvent, retool and still maintain their love and ability to pen stellar pop songs”, was how DIY, The Independent, and NME described album Metronomy Forever in September this year. After a decade, the British electro-pop band Metronomy is returning to Pohoda.

The story of Metronomy began 20 years ago in Joseph Mount’s bedroom. In 2005, he himself recorded and released 500 pieces of his debut ***Pip Paine (Pay the £5000 You Owe)***. Then his cousin Oscar Cash and former classmate Gabriel Stebbing joined him. They released album Night Out, which was well received, and NME ranked it on the fifth place in the best album of 2008 chart. However, the breakthrough for the band was only the following album ***The English Riviera***, which was nominated for the Mercury Prize 2011. NME said that the recording was the second best in 2011, Uncut and Q magazines ranked it as number three. NME also said that with this recording, Mount turned Metronomy into one of the most expansive and most visionary pop bands in the country. At that time, Stebbing was replaced by Olugbenga Adelekan and the band were joined by drummer Anna Prior.

In January 2014, they released single ***Love Letter***, which Zane Lowe described as “Hottest Record in the World” (the video for the song was directed by Michel Gondry). Shortly thereafter, they released an eponymous album that made it for the first time among the TOP 10 in sales in Britain and France. Two years later, they released album ***Summer 08***, which, like their debut, was recorded exclusively by Joseph Mont. The already mentioned latest album (***Metronomy Forever***) was released on September 13th and it again earned them praise from critics from reputable media. Metronomy are also known for great video clips, as evidenced by 13 nominations at the UK Music Video Awards. Since their premiere at Pohoda, they have released four fantastic albums, headlined Field Day, Green Man, End of the Road, and Park Stage at Glastonbury. This is one of the reasons that make us very happy for visitors of our festival to be able to see them again in Trenčín in July 2020.

Last week we added another few bands to our line-up. At Pohoda 2020, the trip-hop legend **Archive**, the math-rock whirlwind of **Black Midi** and great reviews singing the post-punk band **Shame** will play.

London band **Archive** is another name of Pohoda 2020 line-up. During a quarter of a century of their existence they’ve recorded dozen albums that spoke to guitar enthusiasts, trip-hop fans and electronic music fans alike. A retrospective collection of their best work called “25” was released in May of this year. You'll find 43 songs on six vinyls – the greatest hits and eight new releases (including their collaborations with Band of Skulls and Steve Mason). The extraordinarily prolific band Archive will introduce a selection of their work complemented by impressive visuals at the Trenčín airport as well. [www.pohodafestival.sk/en/news/archive-at-pohoda-2020](https://www.pohodafestival.sk/en/news/archive-at-pohoda-2020)

Another name of Pohoda is the British alternative rock band **Shame**. They debuted at the beginning of 2018 with the appropriately titled album “Songs of Praise. NME called the album the debut of 2018 in their yearly selection, and gave it the highest possible rating (five stars out of five). They also described it as loveably sarky and sordid work and concluded that Shame is a band with a real sense of showmanship, as those who have witnessed their sweat-slicked live shows will know. <https://www.pohodafestival.sk/en/news/shame-at-pohoda-2020>

In late June, **Black Midi** released their debut Schlagenheim, which brought them a nomination for the prestigious Mercury Prize and fantastic reviews. According to Paste magazine, the album is: “experimental, genre unclassifiable, extremely noisy with exceptional results. Schlagenheim is much more than just special, it is the only one of its kind - a masterpiece.” The Ode to their address confirmed the math-rock storm last month at Fuga in Bratislava. Black Midi will return to Slovakia in early July when they perform at Pohoda 2020. <https://www.pohodafestival.sk/en/news/black-midi-at-pohoda-2019>

**Video:**

* **Metronomy – Heartbreaker:** [**www.youtube.com/watch?v=MsduHmjQlgI&feature=emb\_title**](http://www.youtube.com/watch?v=MsduHmjQlgI&feature=emb_title)
* **Metronomy – The Look:** [**www.youtube.com/watch?v=sFrNsSnk8GM&feature=emb\_title**](http://www.youtube.com/watch?v=sFrNsSnk8GM&feature=emb_title)
* **Metronomy – Love Letters:** [**www.youtube.com/watch?v=riEBi8BJ9Tw&feature=emb\_title**](http://www.youtube.com/watch?v=riEBi8BJ9Tw&feature=emb_title)
* **Archive – Bullets :** [**www.youtube.com/watch?v=V6nbFZtxAL4&feature=emb\_title**](https://www.youtube.com/watch?v=V6nbFZtxAL4&feature=emb_title)
* **Black Midi – Ducter:** [**www.youtube.com/watch?v=86NGJmUfRlM&feature=emb\_title**](http://www.youtube.com/watch?v=86NGJmUfRlM&feature=emb_title)
* **Shame – One Rizla:** [**www.youtube.com/watch?v=7Mz\_K1b5rVk&feature=emb\_title**](https://www.youtube.com/watch?v=7Mz_K1b5rVk&feature=emb_title)

**About Pohoda Festival**

Pohoda, located on a military airport in Trenčin Slovakia, offers an eclectic program that ranges from classical to techno, and all the way through experimental music. Pohoda is a multidisciplinary festival, where theatre, dance, literature, and visual arts are also strongly represented. The festival has won the European Festival Award (EFA) for Take a Stand 2018, CEO Michal Kaščák won EFA Award for Excellence & Passion in 2018 and in 2017 Pohoda won the EFA for Green Operations. Pohoda Festival 2020 will take place from the 9th till 11th of July.

**3-day Tickets from 99 €**

Tickets & more information can be found here: [www.pohodafestival.sk/en/artists](http://www.pohodafestival.sk/en/artists)

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